বাংলা ভাষা ও সাহিত্য বিভাগ

ডোমকল গার্লস কলেজ
ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩

Domkal Girls College
Department of Bengali

Program Outcome (PO)
NEP 2020

1. **Comprehensive Understanding of Bengali Literature**: Students will develop an in-depth knowledge of Bengali literature from ancient to modern times, understanding its evolution, genres, and thematic variations.

2. **Linguistic Proficiency**: The program enhances linguistic skills by offering historical insights into the Bengali language and its transformations over time.

3. **Literary Analysis and Criticism**: Students will acquire the ability to critically analyze literary texts, understand poetic devices, and appreciate various literary movements.

4. **Research and Inquiry**: Encourages research aptitude through study and interpretation of historical texts, poetry, and linguistic structures.

5. **Cultural Awareness**: Provides exposure to the rich cultural and philosophical traditions of Bengal, including Vaishnav and Shakta traditions.

6. **Application of Literary Tools**: Familiarizes students with metrics, rhetoric, and the fundamentals of poetic inquiry to enhance their interpretative skills.

7. **Creative and Analytical Thinking**: Encourages students to develop creative writing skills and an analytical approach towards literature.

8. **Academic and Career Readiness**: Prepares students for higher studies and careers in education, research, publishing, media, and cultural sectors.

Course Outcomes (CO)

NEP 2020

Sl. No.	Subjects	Course	Semester	Outcome
1	**History of Bengali Literature (Ancient & Medieval)** and **History of Bengali Linguistics (First Part)**	**BENG - CC-101**	**1st Semester** **Major**	• Understanding the early phases of Bengali literature, including the influences of Sanskrit, Prakrit, and Apabhramsa. • Familiarization with early Bengali texts, including Charyapada, Vaishnav Padavali, and Mangal Kavya. • Learning about the evolution of Bengali linguistics, script development, and phonetics. • Identifying the socio-cultural contexts influencing early Bengali literary traditions.
2	**History of Bengali Literature (Modern) and History of Bengali Linguistics (Second Part)**	**BENG - CC-201**	**2nd Semester** **Major**	• Understanding the Renaissance period of Bengali literature, including key literary figures like Bankim Chandra, Rabindranath Tagore, and Sarat Chandra Chattopadhyay. • Exploring modern literary movements such as Kallol, Hungryalist, and Postmodern trends. • Analyzing the socio-political influences on modern Bengali literature.

				• Studying phonology, morphology, and syntactic developments in modern Bengali linguistics.
3	**Unit 1: Metre (Chhanda)** **Unit 2: Rhetoric (Alankar)** **Unit 3: Kabya Jiggyasa (Poetic Inquiry)**	**BENG - CC-301**	**3rd Semester**	• Understanding the structure of Bengali prosody. • Learning different types of metre used in Bengali poetry. • Analyzing metrical patterns in classical and modern poetry. • Studying various rhetorical devices used in Bengali literature. • Identifying and interpreting figures of speech in poetry and prose. • Understanding the impact of rhetoric on literary aesthetics. • Developing analytical skills to interpret poetry. • Learning about different schools of literary criticism. • Engaging in discussions on poetic philosophy and theories.
4	**Vaishnav Padavali and Shakta Padavali** **&** **Classification of Poetry and Modern Bengali Poetry**	**BENG - CC-401** **BENG - CC-402**	**4th Semester Major**	• Understanding the devotional traditions of Bengali literature. • Studying the thematic and philosophical aspects of Vaishnav and Shakta poetry. • Exploring the cultural significance and spiritual influences in these literary works. • Categorizing different poetic forms in Bengali literature.

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				• Understanding modern trends in Bengali poetry through detailed analysis. • Developing skills to create chart-based literary studies for easy comprehension.

Head of the Department
Bengali
Domkal Girls' College

PRINCIPAL
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Domkal, Murshidabad